

DAVID ENGQUIST
STUDIO HÖSTEN, STOCKHOLM

PRICING

(All prices excluding 25 % Swedish VAT)

Mixing (independent/smaller label) - 2500 SEK

Mixing (bigger/major label/more revisions) - contact me for a quote.

Mixing (very few tracks) - 1300 SEK

Mastering - 500 SEK

Stem mastering - 1000 SEK

Production/recording - price based on what *your* project needs. Erik (my co-producer) and I are always keen to find the best solution for your record/song; give us a call or email :)

DELIVERY

If booked some time in advance, the first mix/master is usually finished 1-3 days after I've received the files.

3 revisions are included as standard, but reasonable exceptions can be made.



INSTRUCTIONS

MIXING

Files

- Send all files in 24-bit wav or aiff.
- Make sure that all files start at the exact same point.
- Export your tracks with the plugins that you're completely sure of, bypass the rest. Lead vocals are sent as one version without reverb and delay, and one version that is 100 % wet for every reverb/delay of your own that you wish to include.
- Make sure that reverb/delay tails aren't cut off unintentionally.
- If unsure, it's better to have too little of an effect than too much before mixing.
- Export your tracks with the same volume levels that they have in your project.
- Only include panning that you're sure of.
- Give your tracks names that start with the category they belong to, this could be "dr" for drum tracks, "vox" for vocals and so on.
- Make your track names clear and instructive, for example "gtr verse lo" instead of just "guitar 4".
- Send a rough mix in mp3 or wav, i.e. how things sound before I start mixing.

General

- Write the tempo of the song.
- If you want me to use some specific effect on certain tracks, please write a list in advance.
- Extra production (additional harmonies, changes in arrangement etc) are not included, but can be added as an additional service.
- Editing (timing, tuning) is not included, but can be added as an additional service.
- Please only send mix notes that are already discussed with your team/band/ whoever has a say, and send these from one email only.

Stems

- Let me know in advance if you want any specific stems, instrumentals or other mixes. It can be requested at a later stage, but note that a larger amount of stems/alternative mixes is counted as a separate service.

Feel free to call me when the song is ready for mixing, and we'll talk about what sound you're after and if you've got any specific references.

MASTERING

Files

- Send all files in minimum 24-bit wav or aiff.
- Only include compression and limiting on your master bus if you're 100 % certain it should be there.

Make sure to only send mixes you're completely satisfied with.

CONTACT

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Stay honest, and make the music you want to hear.